

Staff Picks – August 2017

Summer is not over yet – so keep reading!

FOR KIDS

[The One and Only Ivan](#) / Kate Applegate (Junior Fiction) - **Mary Ann**

Having spent 27 years behind the glass walls of his enclosure in a shopping mall, Ivan has grown accustomed to humans watching him. He hardly ever thinks about his life in the jungle. Instead, Ivan occupies himself with television, his friends Stella and Bob, and painting. But when he meets Ruby, a baby elephant taken from the wild, he is forced to see their home, and his art, through new eyes.

[Stink: The Incredible Shrinking Kid](#) / Megan McDonald (Junior Fiction) - **Natalie**

Every morning, Judy Moody measures Stink and it's always the same: three feet, eight inches tall. Stink feels like even the class newt is growing faster than he is. Then, one day, the ruler reads — can it be? — three feet, seven and three quarters inches! Is Stink shrinking? He tries everything to look like he's growing, but wearing up-and-down stripes and spiking his hair aren't fooling anyone into thinking he's taller. If only he could ask James Madison — Stink's hero, and the shortest person ever to serve as President of the United States.

[Bubble Gum, Bubble Gum](#) / Lisa Wheeler (Easy Fiction) - **Mary Ann**

Bubble gum, chewy-gooey bubble gum, melting on the road. More wacky animals get stuck in the gooey-ooey mess. How will they escape when a big blue truck comes straight toward them?

FOR TEENS

[Gone series](#) (six total) / Michael Grant (Young Adult Fiction)– **Hollie**

In a small town on the coast of California, everyone over the age of fourteen suddenly disappears, setting up a battle between the remaining town residents and the students from a local private school, as well as those who have "The Power" and are able to perform supernatural feats and those who do not.

FOR ADULTS

[Quiet: the power of introverts in a world that can't stop talking](#) / Susan Cain – **Brian**

In *Quiet*, Susan Cain argues that we dramatically undervalue introverts and shows how much we lose in doing so. She charts the rise of the Extrovert Ideal throughout the twentieth century and explores how deeply it has come to permeate our culture. She also introduces us to successful introverts—from a witty, high-octane public speaker who recharges in solitude after his talks, to a record-breaking salesman who quietly taps into the power of questions. Passionately argued, superbly researched, and filled with indelible stories of real people, *Quiet* has the power to permanently change how we see introverts and, equally important, how they see themselves.

[Dark Matter](#) / Blake Crouch (Adult Fiction) - **Kaela**

A mind-bending, relentlessly paced science-fiction thriller, in which an ordinary man is kidnapped, knocked unconscious--and awakens in a world inexplicably different from the reality he thought he knew.

[Lillian Boxfish Takes a Walk](#) /Kathleen Rooney (Adult Fiction) - **Michelle**

Based on the true-life figure of Margaret Fishback, Lillian Boxfish was once the highest paid female in advertising in the 1930s. At present, Lillian is 85 years old and on her way to a party and she walks. She meets bartenders, bodega clerks, security guards, criminals, children, parents, and parents-to-be, while reflecting on a life of excitement and adversity, passion and heartbreak, illuminating all the ways New York has changed--and has not.

[Teammate](#) / David Ross (Adult NonFiction)-- **Brian**

Discusses the author's life and career, including his role as "Grandpa Rossy" on the Chicago Cubs 2016 championship-winning team.

[Still Missing](#) /Chevy Stevens (Adult Fiction) - **Hollie**

On the day she was abducted, Annie O'Sullivan, a 32- year- old realtor, had three goals--sell a house, forget about a recent argument with her mother, and be on time for dinner with her ever- patient boyfriend. The open house is slow, but when her last visitor pulls up in a van as she's about to leave, Annie thinks it just might be her lucky day after all.

Interwoven with the story of the year Annie spent as the captive of psychopath in a remote mountain cabin, which unfolds through sessions with her psychiatrist, is a second narrative recounting events following her escape--her struggle to piece her shattered life back together and the ongoing police investigation into the identity of her captor.